

E.

$\bullet = 50$ with quiet resolve; molto legato dynamics simile every 2 mm.

pp *mf* *p* *piu f*

5

meno f *p* *mf* *p* *meno f*

11

pp *f* *p* *ff*

15

hold until silent

pp *mf* *p* *piu p - an echo*

D.

♩ = 136 *ferociously*

ppp, cresc. poco a poco

This system contains the first two measures of the piece. It features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The right hand plays a series of eighth-note chords, while the left hand plays a corresponding eighth-note accompaniment. The dynamic marking is *ppp* with a *cresc. poco a poco* instruction.

This system contains measures 3 through 5. The key signature changes to two sharps (F# and C#) in measure 3. The right hand continues with eighth-note chords, and the left hand with eighth-note accompaniment. The dynamic marking *f* is introduced in measure 5.

This system contains measures 6 through 8. The key signature changes to one flat (B-flat) in measure 6. The right hand continues with eighth-note chords, and the left hand with eighth-note accompaniment. The dynamic marking *pp, cresc. poco a poco* is present.

9 *sfz*

ff *p. cresc. piu rapido*

sfz

12

fff *ppp fff* *ppp*

15

♩ = 120 *peacefully, slightly slower*

fff *sffz* *pp* *mf* *pp* *mp* *ppp*

hold until silent