

# E.

♩ = 40 *lento, with quiet resolve*

*poco rit.*

Flute (C)  
1 *p* < *mp* *molto dolce, listlessly*  
2 *mp* < *mf* *molto dolce, listlessly*

Oboe  
1 *mp* < *p* *molto dolce, listlessly*  
2 *mf* < *mp* *molto dolce, listlessly*

Clarinet (Bb)  
1  
2

Bassoon  
1 *p* < *mp* *molto dolce, listlessly*  
2 *mp* < *p* *molto dolce, listlessly*

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*poco rit.*

Horn (F)  
1 *pp* *with mute invasively, menacing* *f* *remove mute*  
2 *pp* *with mute invasively, menacing* *f* *remove mute*

Trumpet (C)  
1 *pp* *with mute invasively, menacing* *f* *remove mute*  
2 *pp* *with mute invasively, menacing* *f* *remove mute*

Trombone  
1  
2

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*poco rit.*

Timpani

Percussion *bass drum with soft beater* *profoundly*  
*p* *mp* *p*

Harp *molto dolce, listlessly*  
*p* < *mp*  
Bb, Ch, Db  
E, F, Gb, Ab

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*poco rit.*

Violin  
1 *mp* *sul E shimmering* *mf* < *ff* *invasively, menacing* *pp* *sul E shimmering*  
2 *pp* *shimmering sul A* *mf* < *ff* *invasively, menacing* *pp* *sul A shimmering*

Viola  
A *pp* *shimmering sul A* *mf* < *ff* *invasively, menacing* *pp* *sul A shimmering*  
B *pp* *mf* < *ff* *pp*

Violoncello  
A *dark and resonant* *n* *mf* > *p* *mf* > *p* *mf* *invasively, menacing* *dark and resonant* *mp* *arco* *molto dolce, listlessly* *dark and resonant*  
B *pizz.* *dark and resonant* *p* *mf* > *p* *mf* > *p* *mf* *invasively, menacing* *pizz.* *dark and resonant* *p* *mp* *arco* *molto dolce, listlessly* *dark and resonant*

Double bass  
A *dark and resonant* *n* *mf* > *p* *mf* > *p* *mf* *arco* *dark and resonant* *mp* *arco* *molto dolce, listlessly* *dark and resonant*  
B *pizz.* *dark and resonant* *p* *mf* > *p* *mf* > *p* *mf* *arco* *dark and resonant* *p* *mp* *arco* *molto dolce, listlessly* *dark and resonant*