

Ben S. Jacob

Composer • Educator • Innovator

Multi-Instrumentalist • Music and Multimedia Recording and Performing Artist

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CURRICULUM VITAE

Education

Master of Music (MM) in Music Composition, Indiana University Jacobs School of Music, Bloomington, Indiana (2008)

- Studied composition with Don Freund and Claude Baker.
- Attended private masterclasses with composers Jonathan Kramer and Lansing D. McLoskey.
- Studied orchestration with P.Q. Phan.
- Studied electronic music with Jeffrey Hass.
- Sang as a tenor for the Indiana University Contemporary Vocal Ensemble, which performs challenging contemporary works both on- and off-campus.
- Participated in IT Training Workshops in web design, HTML, UNIX, CSS, PC Hardware, Microsoft Excel, and Adobe Acrobat, Photoshop, Illustrator, InDesign, Dreamweaver, and Fireworks and earned Certification in Desktop Publishing Fundamentals.

Bachelor of Arts (BA) in Music Composition with High Distinction, University of Illinois at Urbana-Champaign (2000)

- Studied composition with Guy Garnett, P.Q. Phan, Zack Browning, and William Brooks.
- Attended private masterclasses with composers Chou Wen-Chung, Chen Yi, and Kui Dong.
- Studied and performed Balinese gamelan music with Ketut Gede Asnawa.
- Studied and performed Javanese gamelan music with Maryono and Raharja.
- Participated in a study-abroad program to study and perform Balinese music and dance in Bali, Indonesia (Summer 2000).
- Studied North Indian classical music and the *sitar* with Paul Warnock.
- Studied and performed the music of the Aymara of the Andes with LaDonna Martin-Frost.
- Studied voice with Tim McDermott.
- Sang as tenor and baritone in student choirs.

Teaching Experience

Private Instructor, Music Theory and Composition, Bloomington, Indiana (2000 – 2006)

- Provided individualized instruction in both tonal and non-tonal music theory as well as application of theory studies to music composition projects.
- Developed music theory and composition exercises to fit the objectives of each student.
- Provided additional instruction to students enrolled in the four-semester sequence of music theory courses in the undergraduate music curriculum at the Indiana University Jacobs School of Music.

Lecturer and Moderator, Composition Department Weekly Seminar, Indiana University Jacobs School of Music, Bloomington, Indiana (2002 - 2003)

- Lectured on contemporary classical music repertoire in general and in particular compositions, both by established composers as well as by the composition students enrolled in the seminar.
- Moderated analysis and discussion of the compositional techniques and musical aesthetics of the repertoire presented in the lectures.

Associate Instructor of Music Theory, Indiana University Jacobs School of Music, Bloomington, Indiana (2000 - 2002)

- Taught students in the standard four-semester sequence of music theory and analysis coursework that is part of the standard undergraduate music curriculum.
- Evaluated students on assignments and exams as well as on class participation, research projects, and music compositions.
- Actively encouraged the participation of every student in the classroom and succeeded in maintaining the attention and engagement of nearly every student during each class.
- Quickly developed awareness of each of the students' strengths and challenges and gently compelled the weaker students toward increased interest and engagement in the material studied whilst meeting the objectives of each class.
- Approached students' questions and ideas with an open mind and redirected those questions and comments toward and tied those questions and comments in with the objectives of each class.

Professional Experience

Founder, Director, Producer, Composer, and Guitarist, BASILICA Music and Multimedia Performing Arts Organization (2005 – present)

- Founded a unique ensemble of 2 amplified violins, 2 7-string electric guitars (*scordatura*), 1 electric bass guitar (*scordatura*), and percussion.
- Composed and arranged the majority of the ensemble's repertoire.
- Initiated and engaged in international, inter-disciplinary collaborations and incorporated interactive video art, visual artists, improvisatory musicians, dancers, poets, and experimental electronic engineers to create immersive multimedia events.
- Coordinated and led rehearsals, performances, and tours.
- Managed administrative duties.

Professional Experience (Continued)

Music Software Development Consultant (Freelance) (2012 – present)

- Developing new and unique ear training software.
- Developing software to assist in learning, practicing, and performing selected advanced and non-classical repertoire.
- Developed BASILICA Digital Oil and other live, musically-interactive audio and video software.

Audio and Video Engineer and Producer (Freelance) (1993 – present)

- Engineered recording and produced commercial and promotional audio and video recordings including audio cassettes, CDs, DVDs, and audio and video recordings for use on and distribution through the Internet.
- Produced and provided live audio and video engineering for numerous events using a wide range of professional audio and video equipment in a wide variety of venues.
- Fluent user of Digital Audio Workstation (DAW) software including ProTools, Digital Performer, and SONAR.
- Fluent user of Sony Vegas video production software and ArKaos live interactive video software.

Music and Multimedia Event Producer (Freelance) (1993 – present)

- Organized countless classical and non-classical concerts and multimedia performing arts events.
- Produced and coordinated promotions via Internet, radio, newspaper, and posters and flyers.
- Coordinated performers, reservation of venues, and financial obligations.
- Provided on-site stage and event management for many of these events.

Music Copyist (Freelance) (1998 – present)

- Uses the latest versions of Finale music publishing software.
- Copied music for performance by the Kronos Quartet and other professional and academic ensembles.
- Copied music scores for publication in scholarly journals such as the Music Library Association's journal *Notes*.

Computer Technical Support Consultant, University Information Technology Services (UITS) Support Center at Indiana University (2007 – 2010)

- Provided computer technical support to members of the Indiana University faculty, staff, and students via telephone, e-mail, online chat, and in-person.
- Instructed customers in the use of information technology and in creative use of software.
- Assisted and instructed both students and instructors in the use of online instruction technology including Indiana University's OnCourse online classroom, discussion forum, assignment, exam, and grading system.

Co-Director and Percussionist, Brown Center for World Music Balinese Gamelan Orchestra, University of Illinois at Urbana-Champaign (2009)

- Recruited and trained musicians to perform on Balinese Gamelan instruments.
- Directed and produced a Balinese music and dance performance at the Zoobilation 2009 fundraiser at the Indianapolis Zoo.

Professional Experience (Continued)

Music Technology Support, Variations Project Online Score Technician, Audio Recording Cataloging Technician, Acquisitions Assistant, and Circulation Clerk, Indiana University William and Gayle Cook Music Library, Bloomington, Indiana (2001 – 2007)

- For Music Technology Support, instructed faculty and students in use of the digital music equipment and software available in the Library and also maintained the Library's website.
- For the Variations Project, scanned and edited public domain music scores and published them online using HTML code and additionally participated in the development of databases and software for Variations II and III.
- As Sound Recording Cataloging Technician, analyzed new CDs, videocassettes, and DVDs, created metadata for them according to AACR2 protocol, and created their call numbers using the DeLerma system of classification.
- As Acquisitions Assistant, formatted and issued call numbers for incoming commercial books and audio and video recordings.
- As Circulation Clerk, assisted library patrons in locating and checking out the Library's materials.

Violinist, Producer, Composer, and Arranger, BENJAMINJAMINMAN Violin Duo (2003 - 2005)

- Violinist in both free and structured improvised music performances and recordings.
- Oversaw production of music recordings.
- Organized numerous performances and performance events that included an international array of free improvisation musicians in both concert halls and alternative venues.
- Initiated and engaged in inter-disciplinary collaboration with other musicians, dancers, and video artists to create multimedia performance events.

Bass Guitarist, Arranger, and Assistant Manager, Harlots (Music Ensemble) (2004-2005)

- Performed in nearly 50 concerts throughout the United States.
- Assisted in scheduling performances, producing commercial recordings, merchandise, and other promotional materials.
- Provided piano and violin arrangements for *This Is the Second Death* (CD, Corrosive Recordings, 2006).

Producer, Composer, Arranger, and Guitarist, Eve's Revenge (Music Ensemble) (2003 - 2004)

- Oversaw production of music recordings, music videos, merchandise, and other promotional materials.
- Organized tours and other performances.

Radio Program Host, WIUS AM 1570 Pure Student Radio, Bloomington, Indiana (2004)

- Produced and hosted a weekly radio program that featured underground and experimental music.
- As a member of the Music Committee, selected and reviewed new recordings for the radio station's music library.
- As a member of the Special Events Committee, organized and promoted music events for live broadcast.

Computer Laboratory Consultant, Computer-Assisted Music Instruction Laboratory (CAMIL), University of Illinois School of Music, University of Illinois at Urbana-Champaign (1998 – 1999)

- Instructed and assisted both faculty and students in the use of computer technology equipment and music software and provided maintenance and any necessary repair of those resources.

Professional Service

Guest Composer and Lecturer, Finger Lakes Chamber Ensemble, Ithaca, New York (2003)

President, Student Composers Association, Indiana University Bloomington (2002 - 2003)

- Initiated and completed the transformation of the Association of Graduate Composers into the Student Composers Association (SCA) in order to support the interests and endeavors of the entire body of composition students.
- Invited and financed an international array of guest composer visits, concerts, and masterclasses.
- Organized, directed, promoted, and financed concerts both on- and off-campus of works by composition students.
- Incorporated the Hammer and Nail composer-performer collaboration project into the domain of the SCA and directed the project's workshops, collaborations, and concerts.

Founder and President, Student Composers Association, University of Illinois at Urbana Champaign (1999 - 2000)

- Organized, directed, promoted, and financed concerts of works by composition students.

Founder and President, Gamelan Performance Organizational Committee, University of Illinois at Urbana-Champaign (1999 - 2000)

- Organized, directed, promoted, and financed concerts of both traditional and new music by the University of Illinois Javanese Gamelan Orchestra.

Guest Composer, Midwest Composers Symposia at the University of Iowa (1998) and at the University of Michigan (1999)

Co-Director, University of Illinois Gamelan Orchestra (1999)

Awards and Honors

Broadcast Music, Inc. (BMI) 51st Annual Student Composer Award (2003)

American Society of Composers, Authors, and Publishers (ASCAP) Foundation Morton Gould Young Composer Awards, Finalist (2003)

New Music for Young Audiences and Performers Competition (2003)

Second Biennial Finger Lakes Chamber Ensemble New Music Competition (2003)

Indiana University Jacobs School of Music Travel Grant (2003)

National Association of Composers, USA (NACUSA) 24th Annual Young Composers' Competition, Second Prize (2002)

Society of Composers, Inc. (SCI) / American Society of Composers, Authors, and Publishers (ASCAP) Student Composition Commission Competition, Regional Winner (2000)

University of Illinois School of Music Tuition Award for Academic Excellence (1999)

Compositions and Performances

Music for BASILICA (2006) (Thesis for Master of Music in Composition Degree)

- 2009 Murphy Arts Center, Indianapolis, Indiana by BASILICA.
ORANJE 2009, Indianapolis, Indiana by BASILICA.
ICTC Complex, Indiana University-Purdue University, Indianapolis by BASILICA.
The Cinemat, Bloomington, Indiana by BASILICA.
- 2008 Indiana State Museum, Indianapolis, Indiana by BASILICA.
Sursa Hall, Ball State University School of Music, Muncie, Indiana by BASILICA.
ORANJE 2008, Indianapolis, Indiana by BASILICA.
School of Fine Arts Gallery, Indiana University at Bloomington, Indiana by BASILICA.
Sursa Hall, Ball State University School of Music, Muncie, Indiana by BASILICA.
The Art Hospital, Bloomington, Indiana by BASILICA.
- 2007 Uncle Fester's, Bloomington, Indiana by BASILICA.
ORANJE 2007, Indianapolis, Indiana by BASILICA.
The Lodge, Bloomington, Indiana by BASILICA.
1123, Evansville, Indiana by BASILICA.
Elva's Fiesta Club, South Bend, Indiana by BASILICA.
Uncle Fester's, Bloomington, Indiana by BASILICA.
Rhino's All-Ages Club, Bloomington, Indiana by BASILICA.
The Melody Inn, Indianapolis, Indiana by BASILICA.
The Brillobox, Pittsburgh, Pennsylvania by BASILICA.
The Flywheel, Easthampton, Massachusetts by BASILICA.
P.A.'s Lounge, Boston, Massachusetts by BASILICA.
Goodbye Blue Monday, Brooklyn, New York by BASILICA.
The Warehouse Next Door, Washington, D.C. by BASILICA.
The New French Bar, Asheville, North Carolina by BASILICA.
The Boro, Murfreesboro, Tennessee by BASILICA.
The Fireside Bowl, Chicago, Illinois by BASILICA.
The Art Hospital, Bloomington, Indiana by BASILICA.
- 2006 Second Story Nightclub, Bloomington, Indiana by BASILICA (September 2006).
Second Story Nightclub, Bloomington, Indiana by BASILICA (August 2006).
The Living and Dying Room, Bloomington, Indiana by BASILICA.
John Waldron Arts Center, Bloomington, Indiana by BASILICA.
The Living and Dying Room, Bloomington, Indiana by BASILICA.

No. 1 for Solo Piano, "Handhammer" (2002)

- 2003 Ford-Crawford Hall, Indiana University Jacobs School of Music, Bloomington, Indiana by Yih sien Chien.

Two Monoliths for Orchestra (2002)

- 2003 Musical Arts Center, Indiana University Jacobs School of Music by the Indiana University Concert Orchestra, Gavriel Heine, conductor.
- 2002 Musical Arts Center, Indiana University Jacobs School of Music by the Indiana University Concert Orchestra, student conductor.

No. 1 for Piano Quartet (2002)

- 2003 University of Miami, Miami, Florida by SCI National Student Conference performers
Lodi Historical Society Building, Lodi, New York by the Finger Lakes Chamber Ensemble.
- 2002 Indiana Memorial Union, Indiana University, Bloomington, Indiana by William Harvey (violin), Naimah Bilal (viola), Adrienne Taylor (violoncello), and Nino Cocchiarella (piano).
Auer Recital Hall, Indiana University Jacobs School of Music, Bloomington, Indiana by William Harvey (violin), Naimah Bilal (viola), Adrienne Taylor (violoncello), and Nino Cocchiarella (piano).
Musical Arts Center, Indiana University Jacobs School of Music, Bloomington, Indiana by Rodolfo Mellado (violin), Naimah Bilal (viola), Jason Raff (violoncello), and Chris Lysack (piano).

Compositions and Performances (Continued)

Miniatures for Solo Piano, Vol. 1 (2001)

2002 Auer Recital Hall, Indiana University Jacobs School of Music, Bloomington, Indiana by Nora Lesly.

Hommage à la musique concrète for Electronic Media (2001)

2001 Musical Arts Center, Indiana University School of Music, Bloomington, Indiana.

Thickness for Solo Drum Set (2001)

2002 Auer Recital Hall, Indiana University Jacobs School of Music, Bloomington, Indiana by Owen Rockwell.

2001 Smith Recital Hall, University of Illinois School of Music, Urbana, Illinois by Owen Rockwell.

Aphorism for Solo Flute (2000)

2002 Indiana Memorial Union, Indiana University, Bloomington, Indiana by Trayon Bailey.
Auer Recital Hall, Indiana University Jacobs School of Music, Bloomington, Indiana by Trayon Bailey (October 2002).

Auer Recital Hall, Indiana University Jacobs School of Music, Bloomington, Indiana by Trayon Bailey (February 2002).

Avia Pieridum for mixed choir, a cappella (2000)

2003 Tilson Music Hall, Indiana State University, Terre Haute, Indiana.

2002 Auer Recital Hall, Indiana University Jacobs School of Music, Bloomington, Indiana by a student choir, Ben S. Jacob, conductor.

Ford-Crawford Hall, Indiana University Jacobs School of Music, Bloomington, Indiana by a student choir, Phillip Cheah, conductor.

Storm for Woodwind Quintet (2000)

2000 Auer Recital Hall, Indiana University Jacobs School of Music, Bloomington, Indiana by Jeanie Jang (flute), Kate Green (oboe), Bue Skov Thomassen (clarinet), Daniel Wions (horn), and Kiyo Kojima (bassoon).

Fanfare for Gamelan, Brass, and Timpani (1999)

2000 Music Building Auditorium, University of Illinois School of Music, Urbana, Illinois by the University of Illinois Javanese Gamelan Orchestra, Ben S. Jacob, conductor.

1999 Music Building Auditorium, University of Illinois School of Music, Urbana, Illinois by the University of Illinois Javanese Gamelan Orchestra, Ben S. Jacob, conductor.

Alur sungai (The Flow of the River) for Javanese Gamelan Chamber Ensemble (1999)

1999 Music Building Auditorium, University of Illinois School of Music, Urbana, Illinois by the University of Illinois Javanese Gamelan Orchestra.

Bubaran Laras Molak Malik for Javanese Gamelan Orchestra (1999)

1999 Music Building Auditorium, University of Illinois School of Music, Urbana, Illinois by the University of Illinois Javanese Gamelan Orchestra.

a light rage for String Quartet (1999)

2000 Music Building Auditorium, University of Illinois School of Music, Urbana, Illinois by Michelle Lee (violin), Katarzyna Jaskowska (violin), Jiyeon Kim (viola), and Dmitri Atapine (violoncello).

1999 University of Michigan School of Music, Ann Arbor, MI by Michelle Lee (violin), Katarzyna Jaskowska (violin), Jiyeon Kim (viola), and Jim Lee (violoncello).

brittledrydamp for Percussion Trio (1998)

2000 Smith Memorial Room, University of Illinois School of Music, Urbana, Illinois by Kevin O'Connor, Brandon Pool, and Owen Rockwell.

Solo Violin (1998)

1998 Clapp Recital Hall, University of Iowa, Iowa City, Iowa by Anna Cleworth.

* Scores, parts, and audio and video recordings are available upon request.

Audio and Video Recordings

BASILICA, *Selected Performances (2007-2008)*, BASMED003 (DVD, 2009)

Untitled (Compilation of works by various avant-garde music, sound, and noise artists), Epicene Sound Systems ESS010 (3 CD boxed set, 2007)

BASILICA, *Live at the Second Story on August 18, 2007*, BASMED002 (DVD, 2007)

BASILICA, *theforevervictoriousunfathomablegreatmightyone*, BASMED001 (CD, 2007)

BASILICA, *Remember the Alamo!* (Compilation of works by various artists), Shut Up! I Love You Records ILY003 (CD, 2007)

Harlots, *This Is the Second Death*, Corrosive Recordings COR008 (CD, 2006)

BENJAMINJAMINMAN Violin Duo, *G* (CD, 2004)

Eve's Revenge, *When feathers fall* (CD, 2003)

Radio Broadcasts and Podcasts

Bowed Radio Creative Strings Podcast, Cleveland, Ohio

Radio Mabar, Berlin, Germany

KKUP, San Francisco, California

WFHB, Bloomington, Indiana

WGMU, Washington, D.C.

WIUX, Bloomington, Indiana

WMUC, Baltimore, Maryland

Professional Organization Affiliations

Broadcast Music, Inc. (BMI) classical composer (2009 – present)

Society of Composers, Inc. (SCI) member (1999 – 2003, 2010 – present)

National Association of Composers, USA (NACUSA) member (2002 – present)

References

Dr. Derek Johnson, Assistant Professor of Music Theory and Composition, Ball State University, Muncie, Indiana and electric guitarist for the Bang on a Can All-Stars, (812) 219-4204, derekjohnsoncomposer@me.com

Dr. Don Freund, Professor of Composition, Indiana University Jacobs School of Music, Bloomington, Indiana, (812) 855-1242, dfreund@indiana.edu

Dr. Guy Garnett, Associate Professor of Music Theory and Composition, University of Illinois School of Music, Urbana, Illinois, (217) 244-0592 (Office), (217) 898-3396 (Personal), garnett@illinois.edu